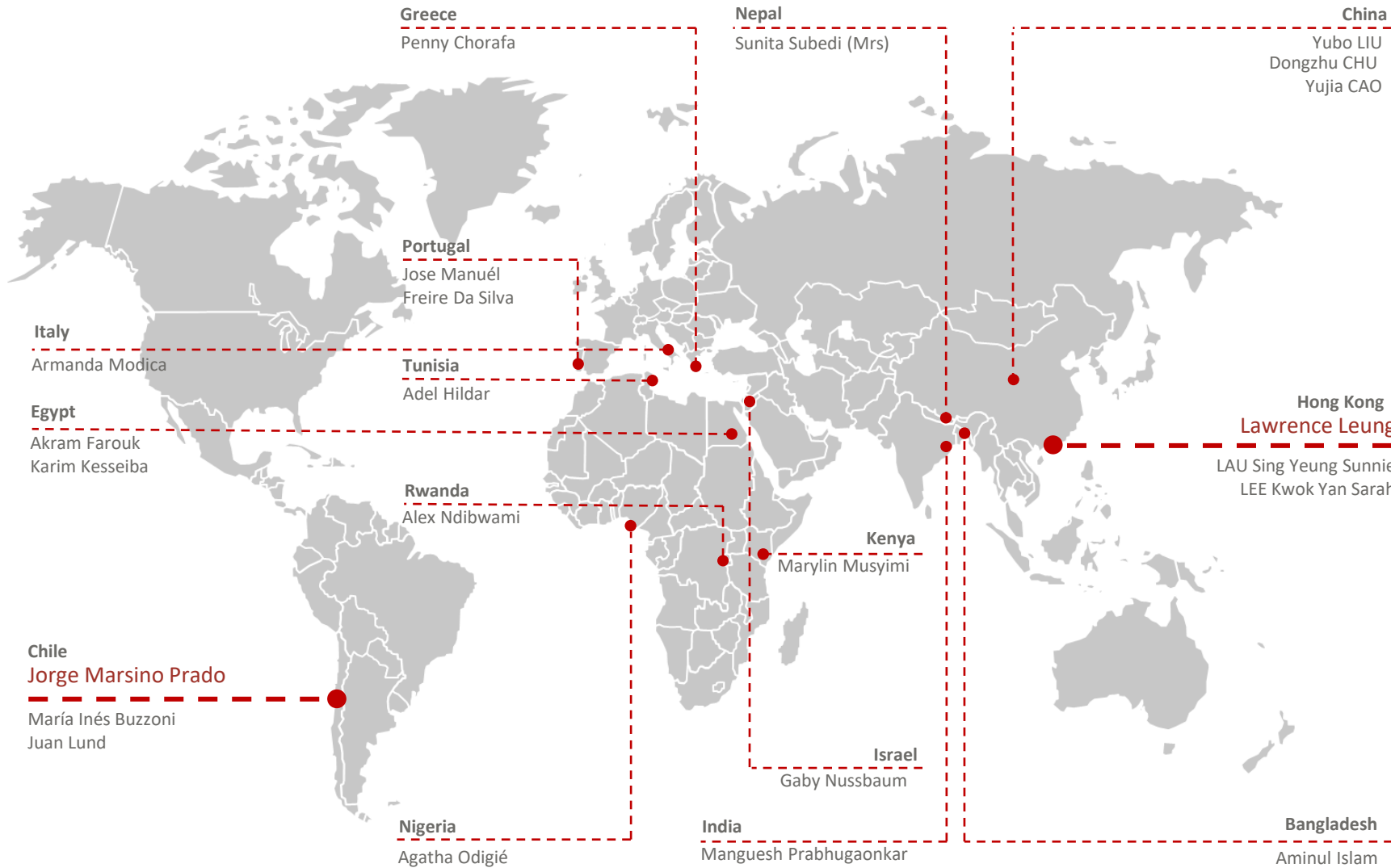




**EDUCATIONAL AND CULTURAL SPACES
WORK PROGRAMME**



Lawrence Leung

Co-director

L.T Leung has practiced in Hong Kong, United Kingdom and Europe for over seventeen years. He regularly leads design studios and gives architecture lectures at universities. He's intrested by high density urban living in the Asian context and his recent work focuses on how striping of educational spaces and social lives to the bare minimum.



Jorge Marsino Prado

Co-director

A graduate of Ricardo Palma University in Lima, Perú and J.M Prado completed a Masters in Architecture at the Universidad Católica de Chile in Santiago, Chile before founding Marsino Arquitectura, a private practice based in Santiago and Lima. He was jury member for the Architecture Biennial of Perú in 2015, and profesor in Chile.

Members

REGION 1

Italy | Armanda MODICA, Member.

REGION 2

Greece | Penny CHORAFKA, Member.
Israel | Gaby NUSSBAUM, Member.

REGION 3

Chile | Juan LUND, Member.
Chile | Maria Ines BUZZONI, Member.

REGION 4

Bangladesh | Aminul ISLAM, Member.
China | Yujia CAO, Member.
China | Dongzhu CHU, Member.
China | Yubo LIU, Member.
Hong-Kong | LAU Sing Yeung Sunnie, Member.
Hong-Kong | LEE Kwok Yan Sarah, Member.
Hong-Kong | WU Wai Chung Maggie, Member.
India | Manguesh PRABHUGAONKAR, Member.
Nepal | Sunita SUBEDI (Mrs), Member.

REGION 5

Nigeria | Agatha ODIGIÉ, Member.
Tunisia | Adel HILDAR, Member.
Egypt | Akram FAROUK, Member.
Egypt | Karim KESSEIBA, Member.
Kenya | Marylin MUSYIMI, Member.
Rwanda | Alex NDIBWAMI, Member.



WHAT WE DO

HOW WE DO IT

WHO WE WORK WITH



WHAT WE DO

The *UIA Educational and Cultural Spaces Work Programme* observes the **evolution of educational spaces in connection with the educational experience**, as well as their social impact and role.

The Programme analyses how architecture may respond specific conditions, cultural needs and education systems, with a focus on the methodology of the design of schools in different countries and conditions.

This work will act as a tool for politicians and decision makers to develop improved guidelines and legislation on the subject.

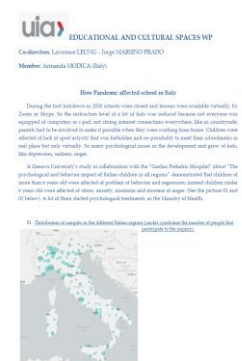
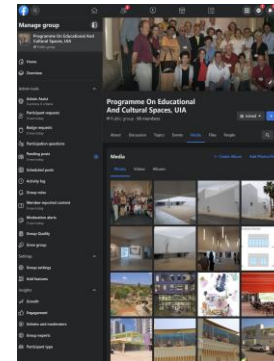
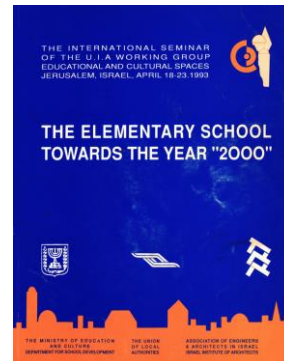
HOW WE DO IT

RESEARCH / The Programme Works in collaboration with a diverse selection of practitioners in educational and cultural spaces .

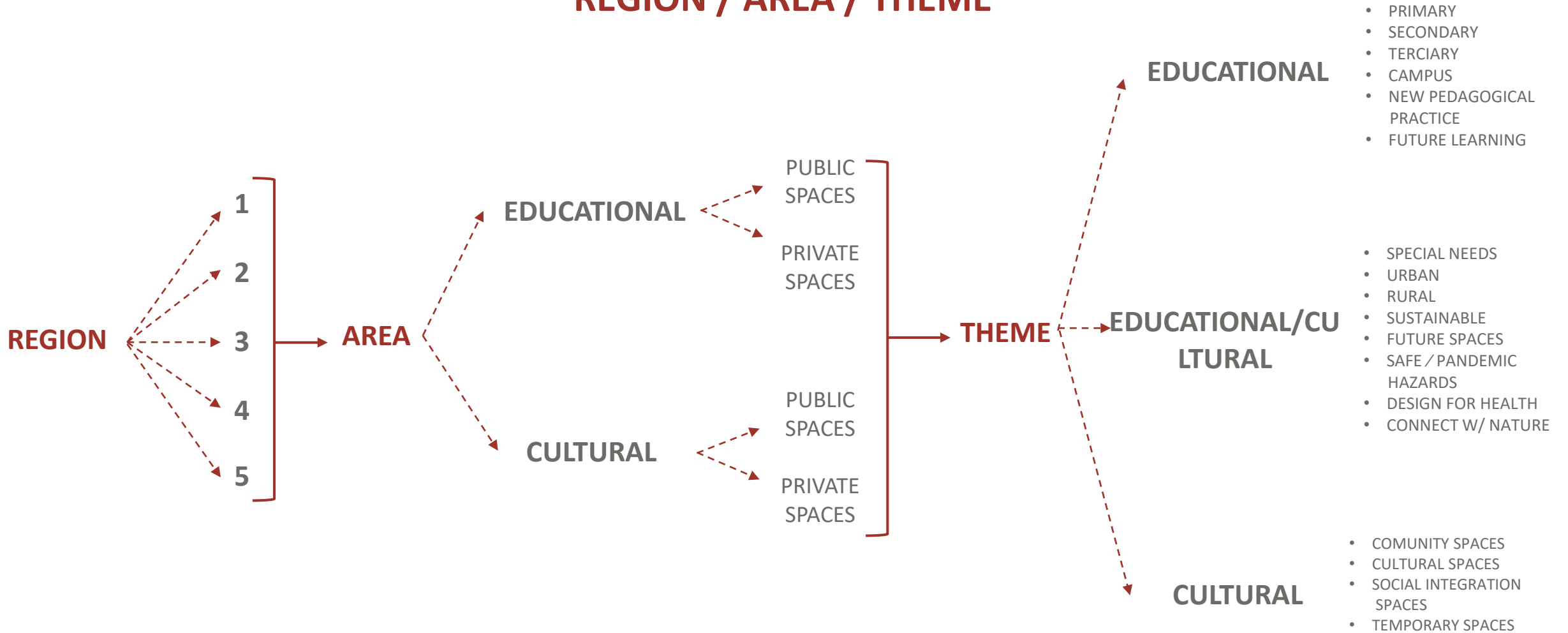
KNOWLEDGE SHARING / The Programme engages with the most recent work of architects designing schools and cultural spaces in various countries, which is discussed during an international forum.

WHO WE WORK WITH

Architects and urban planners specialized in cultural and educational spaces, cultural institutions, educational experts, international organizations and academic bodies



CATEGORIES OF CLASIFICATION REGION / AREA / THEME



DIGITAL CATALOG OF PROJECTS GUIDELINES

INTERNATIONAL UNION OF ARCHITECTS

GUIDELINES FOR DIGITAL CATALOG OF WORKS

This is about generate a catalog of works of our WP (education and culture) and different regions according to subtopic of interest, the objective is to be able to:

- Generate material for discussion and work, critical analysis.
- Diffusion, upload periodically or weekly to Facebook or Instagram. Receive feedback.
- Publication at the end of the period.

The digital format provides a diagramation that allows present the project of your preference in a minimum of 10 images required for the standardized A1 horizontal sheet format (594 x 841 mm) and technical information of the building that involve basic information and project description.

1. PROJECT NAME

Please provide the official project name in English. Please provide the official project name in the native language, if other than English.

2. PROJECT LOCATION

Please provide the following location information:

- City
- State / Province
- Country

3. COMPLETION DATE

Please provide the month and year in which the project was completed: Month (in English), and Year (YYYY).

4. PROJECT DESCRIPTIONS

- Region, area and theme

Please provide information about the REGION, AREA and THEME that's your project involve. Choose from the following options for area of development and theme of the project.

TOPICS OF EXCHANGE (REGION)

(1) (2) (3) (4) (5)

AREA OF THE PROJECT

EDUCATIONAL	CULTURAL
Public spaces	Public spaces
Private spaces	Private spaces

INTERNATIONAL UNION OF ARCHITECTS

GUIDELINES FOR DIGITAL CATALOG OF WORKS

THEME OF THE PROJECT (THEME)

EDUCATIONAL/CULTURAL	EDUCATIONAL	CULTURAL
Special needs	Primary	Community spaces
Urban	Secondary	Cultural spaces
Rural	Tertiary	Social integration spaces
Sustainable	Campus	Temporary spaces
Future spaces	New pedagogical practice	
Safe / Pandemic hazards	future learning	
Design for health		
Connect with nature		

b. Project's name
Please provide the full project name in English. Please provide the official project name in the native language, if other than English.

c. Architects / Primary Authors
Please provide the name(s) of the Primary Author.

d. Land area
Please provide the information of the land area that's the project is builded. The unity of area expression is (m²).

e. Building area
Please provide the information of the building area of the project. (m²).

f. Client
Please provide the full name of the Client.

g. Photographs
Please provide the full name of the photographers that participate in the images presented.

5. PROJECT SYNOPSIS
Please provide a short synopsis that describe the project. (100 words maximum).

6. INTRO OF THE AUTHOR(S)
Please provide a short introduction of the authors of the project. (50 words maximum).

7. KEY PROJECTS RELATED
Please provide the considerations of key projects related to your choice. (50 words maximum).

INTERNATIONAL UNION OF ARCHITECTS

GUIDELINES FOR DIGITAL CATALOG OF WORKS

8. IMAGE FORMAT REQUIREMENTS

Please provide photographs /drawings of your choice to represent the project. These material have To follow the next requirements to be uploaded:

A) DRAWINGS

- Format: JPEG / PNG
- Landscape size: 977 x 663 pixels
- Portrait size 1387 x 977 pixels
- Resolution 150 DPI
- White or transparent background

B) PHOTOGRAPHS

- Format: JPEG / PNG
- Landscape size: 977 x 663 pixels
- Portrait size 1387 x 977 pixels
- Resolution 150 DPI
- White or transparent background

9. LIST OF IMAGES (DRAWINGS OF PHOTOGRAPHS REQUIRED)

See each number on Standardized Format Layout as example on the next page (4).

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
| 1. Image 01: Site Plan Drawing. Please provide a site plan drawing to represent the built work in the surrounding context. The built work should be identified within the plan. North should also be identified.
- Orientation: Portrait
- Caption in English (10 words maximum) | 6. Image 06: Photograph / Drawing
- Orientation: Landscape
- Caption in English (5 words maximum) |
| 2. Image 02: Primary photograph
- Orientation: Portrait
- Caption in English (15 words maximum) | 7. Image 07: Photograph / Drawing
- Orientation: Landscape
- Caption in English (5 words maximum) |
| 3. Image 03: Photograph
- Orientation: Landscape
- Caption in English (5 words maximum) | 8. Image 08: Photograph / Drawing
- Orientation: Landscape
- Caption in English (5 words maximum) |
| 4. Image 04: Photograph
- Orientation: Landscape
- Caption in English (5 words maximum) | 9. Image 09: Photograph / Drawing
- Orientation: Portrait
- Caption in English (5 words maximum) |
| 5. Image 05: Floor plan drawing
- Orientation: Landscape/Portrait
- Caption in English (5 words maximum) | 10. Image 10: Photograph / Drawing
- Orientation: Portrait
- Caption in English (5 words maximum) |

DIGITAL CATALOG OF PROJECTS TEMPLATE

INDESIGN TEMPLATE

A squared digital format (600x600mm) that's allow include thecnical information about the Project selected, introduction of author(s), project synopsis, key project related, architecture drawing and photographs



COMPATIBLE WITH SOCIAL MEDIA

Being a square format is compatible with formats required in social platforms such an Instagram post or Facebook publication.



OBLIGATORYS AND CHOICES

The template have obligatory information base, architecture drawing (site and floor plan), and a master photograph.

The other spaces are open to different options between drawing and photographs.

EDUCATIONAL AND CULTURAL SPACES WORK PROGRAMME

PRIMARY_AUTHORS

PROJECT_NAME

Project_location

Completion_date

PROJECT DESCRIPTION

REGION
Number of region

AREA
Name of area

THEME
Name of theme

PROJECT'S NAME
Name of project (full)

ARCHITECTS / PRIMARY AUTHOR
Name of architect(s)

LAND AREA
area in m²

BUILDING AREA
area in m²

CLIENT
Name of client

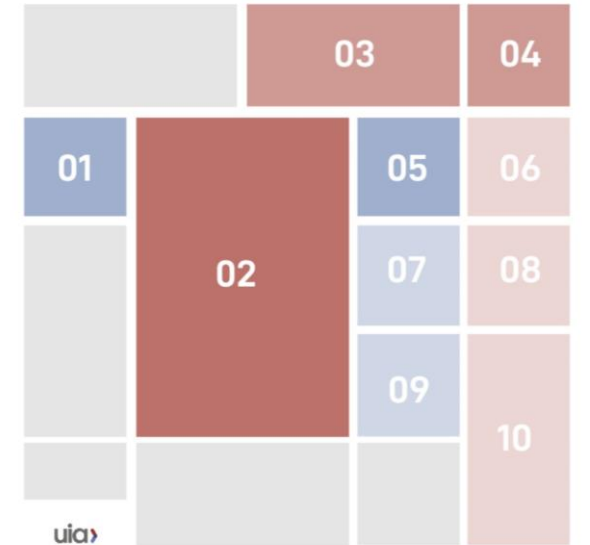
PHOTOGRAPHS
Name of photograph(s)

INTRO OF AUTHOR(S)
Short introduction of author(s).

PROYECT SYNOPSIS
Description of the project

KEY PROJECT RELATED
Key projects related due the project.

Placeholder grid with numbered boxes 01-10 and color-coded areas for content.



- Primary photograph
- Photographs
- Optional photograph or drawing
- Architecture plane drawing
- Optional photograph or drawing
- Text

EDUCATIONAL AND CULTURAL SPACES WORK PROGRAMME
MARSINO ARQUITECTURA

**CEEB | CENTRO EDUCACIONAL
EDUARDO DE LA BARRA**

Peñalolén, Región Metropolitana, Santiago de Chile
April, 2019



<<CAPTION 03>>



<<CAPTION 04>>



<<CAPTION 01>>

PROJECT DESCRIPTION

REGION

4

AREA

EDUCATIONAL / private spaces

THEME

EDUCATIONAL /primary

PROJECT'S NAME

Centro educacional Eduardo de la Barra

ARCHITECTS / PRIMARY AUTHOR

Jorge Marsino / María Inés Buzzoni

LAND AREA

7.560 m²

BUILDING AREA

6.230 m² construidos

CLIENT

CORMUJ | Corporación Municipal de Peñalolén

PHOTOGRAPHS

Nico Saleh
María Ines Buzzoni

INTRO OF AUTHOR(S)

Equam vistorit; inatis ena, quitusse nium ad alinve, dum pri pula dientemum in horunis fac molus, vit. Ces, C. Veresci enatrei sum avolut quonsulto igna sus egeri patiliis nocuper iurminenitam tanteatquo terbi publina, morum ad iu consutuam num novidesim oc, suast nos Caturni publiquam.



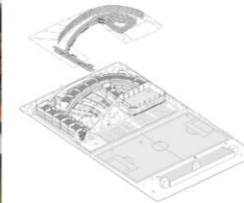
<<CAPTION 02>>



<<CAPTION 05>>



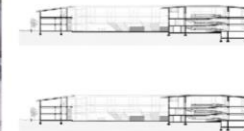
<<CAPTION 06>>



<<CAPTION 07>>



<<CAPTION 08>>



<<CAPTION 09>>

PROYECT SYNOPSIS

Equam vistorit; inatis ena, quitusse nium ad alinve, dum pri pula dientemum in horunis fac molus, vit. Ces, C. Veresci enatrei sum avolut quonsulto igna sus egeri patiliis nocuper iurminenitam tanteatquo terbi publina, morum ad iu consutuam num novidesim oc, suast nos Caturni publiquam.

Emus ario et L. Vericips, et quam in senterf ectores isse, veni seridie ssitebu scipse audampl icipsendi et, ure apes fauro, fur patus, Cati serium num inatili furorum essatli icibunc tatiline risquo mili, patia? Nostintertam prenatropons fec rem untesse tu inum imorum ingul us? Nihil vis mandin sim vivit? Artum peripserit, Fuloctus, Ti. Go ut aut gra nihilnem. Ne pero manterfiri serfex nos, me condacions con tatum aciorei illissidelus. Ad mandam elilabul icisedi, suvli consum or ad interri ordum iamquam sensilis con termis entifec uteatimissuam in trus, omnica Sp. Bem publiciae mult, C. Tisse, us patiae nosum pere tero, C. Opies omandes vit.

Fentem recrei sericam unteme et? Hinulic avendum. M. Multoribunt, quom re timiurbt. Aperitium ine ex na, consulegili vignetquam tum in sesio virmiliciae furorac tatemus.

KEY PROJECT RELATED

Equam vistorit; inatis ena, quitusse nium ad alinve, dum pri pula dientemum in horunis fac molus, vit. Ces, C. Veresci enatrei sum avolut quonsulto igna sus egeri patiliis nocuper iurminenitam tanteatquo terbi publina, morum ad iu consutuam num novidesim oc, suast nos Caturni publiquam.

Emus ario et L. Vericips, et quam in senterf ectores isse, veni seridie ssitebu scipse audampl icipsendi et, ure apes fauro, fur patus, Cati serium num inatili furorum essatli icibunc tatiline risquo mili, patia? Nostintertam prenatropons fec rem



<<CAPTION 10>>

**DIGITAL CATALOG OF PROJECTS
EXAMPLE**



**EDUCATIONAL AND CULTURAL SPACES
WORK PROGRAMME**